

MUSIC - UNIVERSITY OF TORONTO



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Iberia,
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KALMUS PIANO SERIES

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BELWIN/MILLS

ALBENIZ

IBERIA for piano solo

RONDENA
ALMERIA
TRIANA

VOLUME II

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

M
24
A32 I2
19--

à Blanche SELVA

RONDEÑA

Allegretto. M.M. ♩ = 116

PIANO.

*mf**sec et précis*

Fed.

Fed.

Fed.

Fed.

più f

Fed.

Fed.

*sf gracieux**sf**sf**sf**vibrant*
Fed.

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N.Y.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melody and a bass staff with accompaniment. Dynamic markings include *f* and *sf*. The key signature has two sharps (F# and C#).
- System 2:** Continues the melody and accompaniment. Dynamic markings include *f* and *sf*. The key signature has two sharps.
- System 3:** Continues the melody and accompaniment. Dynamic markings include *f* and *sf*. The key signature has two sharps.
- System 4:** Continues the melody and accompaniment. Dynamic markings include *f* and *sf*. The key signature has two sharps.
- System 5:** Continues the melody and accompaniment. Dynamic markings include *f* and *sf*. The key signature has two sharps.

The notation is written in a style typical of 19th-century musical manuscripts, with clear note heads, stems, and dynamic markings. The page is numbered '2' in the top left corner.

First system of musical notation, measures 1-4. The music is in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 8/8 to 2/4, then to 6/8, and finally to 2/4. Dynamics include *sf* (sforzando) and *sec et précis* (dry and precise). Pedal markings are present: *Ped.* in measures 1 and 3, and *Ped.** in measures 2 and 4.

Second system of musical notation, measures 5-8. The music continues in the same key signature. The time signature changes from 2/4 to 6/8, then to 2/4, and finally to 8/8. Dynamics include *ben marcato* (very marked) and *f* (forte). Pedal markings are present: *Ped.** in measures 5, 6, 7, and 8.

Third system of musical notation, measures 9-12. The music continues in the same key signature. The time signature changes from 8/8 to 2/4, then to 6/8, and finally to 2/4. Dynamics include *dim* (diminuendo) and *p* (piano). Pedal markings are present: *Ped.** in measures 9, 10, and 11, and *Ped.* in measure 12.

Fourth system of musical notation, measures 13-16. The music continues in the same key signature. The time signature changes from 2/4 to 6/8, then to 2/4, and finally to 8/8. Dynamics include *p bien marqué et léger* (piano, well marked and light), *più f* (more forte), and *sf* (sforzando). Pedal markings are present: *Ped.** in measures 13, 14, and 15, and *Ped.* in measure 16.

ben staccato **f**

Red. *

Red. Red. Red.

Red. *

Red. Red. Red.

p

Red. *

Red. Red. Red.

Red. *

Red.

p

Red. *

Red. * Red. Red.

Red. *

Red. Red. Red.

cresc. *cresc.* **ff**

Red. *

Red. Red. Red.

mf *gracieux* *sec et précis*

Red.

Red.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation is in G major (one sharp) and features a variety of time signatures: 6/8, 3/4, and 2/4. The music is characterized by complex rhythmic patterns, including triplets and syncopation, and a dense texture of chords and arpeggios. Dynamics range from *p* (piano) to *fff* (fortississimo). Tempo markings include *dolée bien rythme et léger*, *p léger*, *poco sf*, *mf bien rythme*, and *rit.* (ritardando). The piece concludes with a *ff* (fortissimo) marking and a *rit.* (ritardando) marking. The notation is in a style typical of early 20th-century musical manuscripts.

Poco meno mosso***p*** mais sonore

First system of musical notation for piano, measures 1-4. The music is in G major and 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Pedal points are indicated by a '2' and 'Ped.' below the bass line in measures 1 and 3.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic line with some chords. The left hand maintains the eighth-note accompaniment. Pedal points are marked with 'Ped.' below the bass line in measures 6 and 8.

espressivo

Third system of musical notation for piano, measures 9-12. The right hand has a more active melody. The left hand's accompaniment changes to a dotted quarter note pattern. Dynamics include *mf* mais bien marqué (measure 9), *pp* (measure 10), and *mf* (measure 12). Pedal points are marked with 'Ped.' below the bass line in measures 9, 10, and 12.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melodic line with some rests. The left hand continues with the dotted quarter accompaniment. Dynamics include *pp* (measure 13) and *sf* (measure 15). The instruction *poco cresc* is written above the right hand in measure 14. Pedal points are marked with 'Ped.' below the bass line in measures 13, 14, and 16.

Fifth system of musical notation for piano, measures 17-20. The right hand has a melodic line with some chords. The left hand continues with the dotted quarter accompaniment. Dynamics include *pp* (measure 17) and *pp* (measure 18). The instruction *sempre espressif* is written above the right hand in measure 18. Pedal points are marked with 'Ped.' below the bass line in measures 17, 18, and 20.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves.

System 1: The first system begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines. Performance instructions include *espressivo et vif*, *poco*, and *pp*. There are also markings for *Red.* (Reduction) and a *2* indicating a second ending.

System 2: The second system continues the musical piece. It includes the instruction *a Tempo I^o* (Allegretto). Dynamics include *sf* (sforzando), *rit* (ritardando), *molto*, and *p* (piano). There are also markings for *Red.* and a *2* indicating a second ending.

System 3: The third system features the instruction *sec et préhis* (second and prelude). It includes a *Red.* marking.

System 4: The fourth system includes the instruction *eres* (eres). It includes a *Red.* marking.

System 5: The fifth system continues the musical piece. It includes a *Red.* marking.

f et sec *f* *f et sec* *f*

Red. *Red.*

f *Red.* *f* *Red.*

a Tempo

p subito e. rit *dolce e sonoro*

** p.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.*

p e sonoro

Red. *Red.* *Red.* *Red.*

This page of a musical score is for a piano and orchestra. It features complex rhythmic patterns and dynamic markings. The score is written in G major and 3/4 time. The piano part is in the right hand, and the orchestra part is in the left hand. The score is divided into four systems, each with a piano part and an orchestra part. The piano part is written in G major and 3/4 time. The orchestra part is written in G major and 3/4 time. The score includes various dynamic markings such as *ff*, *fff*, *p*, *rit*, *pesante*, *a Tempo*, and *espressivo*. It also includes performance instructions such as *très en dehors*, *strident*, *poco riten*, and *8a*. The score is a page from a larger work, as indicated by the page number 84 in the bottom left corner.

This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Features a treble staff with complex chords and a bass staff with a melodic line. Dynamics include *ped.* and *poco a poco*.

System 2: Continues the melodic and harmonic development. Dynamics include *dim*, *f*, *p*, and *a Tempo*. Pedal markings include *ped. marcato* and *ped.**.

System 3: Includes the instruction *ac - cel* (accelerando) and *a Tempo*. Dynamics include *f* and *p*. Pedal markings include *ped.**.

System 4: Includes the instruction *ac - cel e - ritar* (accelerando e ritardando) and *poco meno mosso*. Dynamics include *dolce*. Pedal markings include *ped.** and *ped.*.

System 5: Features a treble staff with complex chords and a bass staff with a melodic line. Dynamics include *dolce*, *f*, and *p*. Pedal markings include *ped. ped.* and *ped.*.

First system of musical notation. The right hand features a complex rhythmic pattern with triplets and sixteenth notes, marked with accents and slurs. The left hand provides a steady accompaniment. Performance markings include *f* (forte), *poco rit.* (a little slower), *a Tempo*, *dolce.* (softly), and *f* (forte). The system concludes with a *Red.* (Reduction) instruction.

Second system of musical notation. The right hand continues with intricate rhythmic figures. The left hand maintains its accompaniment. Performance markings include *rit.* (ritardando), *a Tempo*, *sf* (sforzando), *rit.* (ritardando), *sf* (sforzando), and *rit.* (ritardando). The system concludes with a *Red.* (Reduction) instruction.

Third system of musical notation. The right hand features a series of chords and moving lines. The left hand provides a rhythmic foundation. Performance markings include *poco à poco* (little by little), *rit.* (ritardando), *a Tempo*, and *pppp* (pianissimo). The system concludes with a *Red.* (Reduction) instruction.

Fourth system of musical notation. The right hand features a series of chords and moving lines. The left hand provides a rhythmic foundation. Performance markings include *Red.* (Reduction) and *pppp* (pianissimo). The system concludes with a *Red.* (Reduction) instruction.

First system of musical notation, piano and bass staves. The piano staff features a melodic line with various ornaments and dynamics including *rit*, *Red.*, and *pp*. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, piano and bass staves. The piano staff includes the instruction *espressivo e meno mosso* and *a Tempo*. Dynamics range from *sf marcato* to *ppp*. The bass staff continues the harmonic accompaniment. A French instruction *bien en dehors sans brusquerie* is present.

Third system of musical notation, piano and bass staves. The piano staff features *a Tempo* and *ppp* dynamics. The bass staff includes *pp* and *Red.* markings. The system concludes with a *rit* marking.

Fourth system of musical notation, piano and bass staves. The piano staff begins with *Quasi andante* and *pppp*. The bass staff includes *Red.*, *rit*, and *perendosi*. A second system of notation is indicated by *8a* and *a Tempo*. The piano staff then features *f* and *e gracioso*, while the bass staff includes *dim*. A French instruction *petite pédale seulement jusqu'à la fin.* is written below the system.

Fifth system of musical notation, piano and bass staves. The piano staff includes *ppp* and *Red.* markings. The bass staff includes *staccatissimo giocoso e senza pedale* and *Red.* markings.

ALMERIA

M.M. $\text{♩} = 72$

Allegretto moderato

PIANO

dolce

avec la petite pédale. Tout ce morceau doit être joué d'une façon nonchalante et molle mais bien rythmée.

The musical score consists of four systems of piano accompaniment. Each system is written for the right and left hands on grand staves. The first system is marked 'PIANO' and 'dolce'. The second and third systems are marked 'sempre dolce'. The fourth system is also marked 'sempre dolce'. Each system includes a right-hand melody and a left-hand accompaniment, with 'Ped.' markings indicating the use of the sustain pedal. The tempo is 'Allegretto moderato' with a metronome marking of 72 quarter notes per minute. The key signature is one sharp (F#).



First system of musical notation. The upper staff contains a complex melodic line with many accidentals. The lower staff is marked *nonchalant* and features a more rhythmic, eighth-note pattern. Both staves are marked *Ped.* at the beginning of each measure.



Second system of musical notation. The upper staff is marked *léger et vogue* and *p*. The lower staff continues the rhythmic pattern. Both staves are marked *Ped.* at the beginning of each measure.



Third system of musical notation. The upper staff features a more complex melodic line with many accidentals. The lower staff continues the rhythmic pattern. Both staves are marked *Ped.* at the beginning of each measure.



Fourth system of musical notation. The upper staff is marked *sf animé* and *sf*. The lower staff continues the rhythmic pattern. Both staves are marked *Ped.* at the beginning of each measure.



Fifth system of musical notation. The upper staff features a more complex melodic line with many accidentals. The lower staff continues the rhythmic pattern. Both staves are marked *Ped.* at the beginning of each measure.

First system of musical notation. The right hand (treble clef) plays a series of chords and single notes, marked with a piano (*p*) dynamic. The left hand (bass clef) plays a melodic line with eighth notes, marked with a *Ped.* (pedal) instruction. The key signature is one sharp (F#).

Second system of musical notation. The right hand continues with chords, marked with a piano (*p*) dynamic. The left hand plays a melodic line with eighth notes, marked with a *Ped.* instruction. The key signature is one sharp (F#).

Third system of musical notation. The right hand plays a series of chords and single notes, marked with a piano (*p*) dynamic. The left hand plays a melodic line with eighth notes, marked with a *Ped.* instruction. The key signature is one sharp (F#).

Fourth system of musical notation. The right hand plays a series of chords and single notes, marked with a piano (*p*) dynamic. The left hand plays a melodic line with eighth notes, marked with a *Ped.* instruction. The key signature is one sharp (F#).

Fifth system of musical notation. The right hand plays a series of chords and single notes, marked with a piano (*p*) dynamic. The left hand plays a melodic line with eighth notes, marked with a *Ped.* instruction. The key signature is one sharp (F#).

bien marqué et sans pédale

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes. Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation, measures 5-9. The upper staff continues the rapid melodic pattern. The lower staff has a more rhythmic accompaniment. Dynamics include *sf*, *f*, *sec sec sec* (likely indicating a section or tempo change), and *ff* (fortissimo).

Third system of musical notation, measures 10-14. The upper staff begins with a whole rest followed by a melodic phrase. The lower staff has a steady accompaniment. Dynamics include *lungo* (long), *p* (piano), and *Ed. sonore* (likely indicating a section or tempo change). The tempo marking *a Tempo* is present.

Fourth system of musical notation, measures 15-19. The upper staff features a melodic line with some grace notes. The lower staff has a steady accompaniment. Dynamics include *dolce* (sweet), *pp* (pianissimo), and *marcato ma non f* (marked but not forte). The tempo marking *a Tempo* is present.

Fifth system of musical notation, measures 20-24. The upper staff features a melodic line with some grace notes. The lower staff has a steady accompaniment. Dynamics include *p* (piano), *sf* (sforzando), and *rit.* (ritardando). The tempo marking *a Tempo* is present.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic. The bass staff has a *ped.* (pedal) marking. The system concludes with a *cresc.* (crescendo) marking.

Second system of musical notation. The treble staff features a *poco meno mosso* tempo change. The bass staff includes a *riten poco* (ritardando poco) marking. Dynamics include *sf* (sforzando), *f* (forte), *ma non f* (but not forte), and *pp* (pianissimo). A *ped.* marking is present in the bass staff.

Third system of musical notation. The treble staff contains sustained chords. The bass staff features a continuous eighth-note accompaniment. A *ped.* marking is present in the bass staff.

Fourth system of musical notation. The treble staff contains sustained chords. The bass staff features a continuous eighth-note accompaniment. A *ped.* marking is present in the bass staff.

Fifth system of musical notation. The treble staff begins with the instruction *expressif et bien chanté*. The bass staff starts with a *f* (forte) dynamic and includes a *doux* (soft) marking. The system concludes with a *pp* (pianissimo) dynamic. A *ped.* marking is present in the bass staff.



First system of musical notation. The top staff is marked *doux* and *rubato*. The middle staff is marked *pp*. The bottom staff has a *5* under a note. The system concludes with a *f* dynamic and a triplet of eighth notes.



Second system of musical notation. The top staff is marked *a Tempo* and *doux*. The middle staff has a triplet of eighth notes. The bottom staff has a *5* under a note.



Third system of musical notation. The top staff is marked *rubato*. The middle staff has a *f* dynamic and a triplet of eighth notes. The bottom staff has a *5* under a note.



Fourth system of musical notation. The top staff is marked *doux*. The middle staff has a triplet of eighth notes. The bottom staff has a *5* under a note.

brusquement

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and a *brusquement* (suddenly) instruction. The bass staff has a *poco sf* marking. Both staves feature rapid sixteenth-note passages. The system concludes with a fermata over a whole note chord in the bass staff.



Second system of musical notation. The treble staff has a *pp* (pianissimo) dynamic. The bass staff has a *ppp* (pianississimo) dynamic. The system concludes with a fermata over a whole note chord in the bass staff.

a Tempo.

Third system of musical notation. The treble staff has a *très doux* (very soft) dynamic and a *rit.* (ritardando) instruction. The bass staff has a *ppp* dynamic. The system concludes with a fermata over a whole note chord in the bass staff.



Fourth system of musical notation. The treble staff has a *ppp* dynamic. The bass staff has a *ppp* dynamic. The system concludes with a fermata over a whole note chord in the bass staff.

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first two measures are marked *ppp* and feature a melodic line in the middle staff with a slur. The last two measures are marked *rit.* and feature a melodic line in the middle staff with a slur. The bottom staff has a melodic line with a slur and a *rit.* marking.

Second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first two measures are marked *poco f* and feature a melodic line in the middle staff with a slur. The last two measures are marked *ppp* and feature a melodic line in the middle staff with a slur. The bottom staff has a melodic line with a slur and a *rit.* marking.

Third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in 6/8 time. The first two measures are marked *ppp* and feature a melodic line in the middle staff with a slur. The last two measures are marked *f* and feature a melodic line in the middle staff with a slur. The bottom staff has a melodic line with a slur and a *rit.* marking.

Fourth system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first two measures are marked *sotto voce* and feature a melodic line in the middle staff with a slur. The last two measures are marked *ppp rit.* and feature a melodic line in the middle staff with a slur. The bottom staff has a melodic line with a slur and a *rit.* marking.

sf et brusque
sf
p
sf
brusque et f
spc spc spc
Red.
Red.
Red.
Red.
Red.

toujours sec
Red.
Red.
Red.
Red.
Red.

sempre f
ff con anima
p
Red.
Red.
Red.
Red.
Red.

sf et brusque
p
brusque et f
spc spc spc
Red.
Red.
Red.
Red.
Red.

toujours sec
f
Red.
Red.
Red.
Red.
Red.

8:

First system of musical notation, measures 1-4. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 1 has a forte (*f*) dynamic. Measure 2 has a fortissimo (*ff*) dynamic with the instruction *con anima*. Measure 3 has a fortissimo (*ff*) dynamic with the instruction *con anima*. Measure 4 has a fortissimo (*ff*) dynamic with the instruction *con anima*. The bass line includes fingerings: 3, 1, 4 in measure 4. The system is marked with a first ending bracket (8^a) above the first measure.

Second system of musical notation, measures 5-7. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 5 has a fortissimo (*sf*) dynamic with the instruction *sempre f*. Measure 6 has a fortissimo (*sf*) dynamic. Measure 7 has a fortissimo (*sf*) dynamic. The system is marked with a first ending bracket (8^a) above the first measure.

Third system of musical notation, measures 8-10. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 8 has a fortissimo (*f*) dynamic with the instruction *toujours f et animé*. Measure 9 has a fortissimo (*sf*) dynamic. Measure 10 has a fortissimo (*sf*) dynamic. The system is marked with a first ending bracket (8^a) above the first measure.

Fourth system of musical notation, measures 11-13. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 11 has a fortissimo (*f*) dynamic. Measure 12 has a fortissimo (*f*) dynamic with the instruction *con anima*. Measure 13 has a fortissimo (*f*) dynamic with the instruction *bien chanté*. The system is marked with a first ending bracket (8^a) above the first measure.

Fifth system of musical notation, measures 14-16. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 14 has a fortissimo (*ff*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic. The system is marked with a first ending bracket (8^a) above the first measure.

più *ff* *ff* *ff et retenez*
 Led. 8 Led. 5 5
 8 *ff loco.* *p* *sf* *p*
 Led. *p* *sf rit.* *p* *rit.*
a Tempo meno mosso
pp *pp molto rit.* *pp* *poco sf dolcissimo*
 2 Led. Led. Led. *pp* *legatissimo* 2 Led. Led.
riten e rubato *rit.* *Tempo*
sempre pp *rit.*
 Led. Led. Led.

Tempo primo

rit. ppp rit. ppp

perdendosi *ped.* *ped.* *sourdine*

expressif et bien chanté

très doux *dolcissimo* *pp*

ped. *ped.* *ped.*

doux *f*

ped. *ped.* *ped.*

dolce *sempre dolce et perdendosi*

ped. *ped.* *ped.* *ped.*

System 1: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal point (Ped.) is indicated in the bass staff.

dolce et rit.

Ped. toujours nonchalant

System 2: Treble and bass staves. Treble staff has a quintuplet of eighth notes. Bass staff has a quintuplet of eighth notes. Pedal point (Ped.) is indicated in the bass staff.

caressant

souple et doux

rit. et per

Ped.

System 3: Treble and bass staves. Treble staff has a quintuplet of eighth notes. Bass staff has a quintuplet of eighth notes. Pedal point (Ped.) is indicated in the bass staff.

rit.

den do si

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

reprenant un peu le temps

System 4: Treble and bass staves. Treble staff has a quintuplet of eighth notes. Bass staff has a quintuplet of eighth notes. Pedal point (Ped.) is indicated in the bass staff.

très doux

rit.

reprenant un peu

Ped.

Andante

pp *f* *sf* *dolce et rit. molto* *rit.*

Ped. *Ped.* ** Ped. Ped. Ped.*

Tempo meno mosso che prima

sf *pp* *sf* *pp* *sf* *marcato il basso* *rit* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

ppp *senz pédale rit.*

Ped. *Ped.* *Ped.*

Adagio

pppp *poco sf*

Ped. *Ped.* *Ped.*

TRIANA

M.M. ♩ = 94

Allegretto con anima.

PIANO

p

gracieux et tendre

main gauche dessus

2 Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

avec grâce et bien rythmé

sf

p

Ped. Ped.

Ped.

Ped.

sans pédale

Ped.

pp

*f et bien chanté
posé*

sf

p

sf

dolce

sec.

Ped.

Ped.

Ped.

Ped.

*

First system of musical notation, piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *sec* and *pp*. Pedal markings are present with an asterisk.

Second system of musical notation, piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *bien sonore mais pas f*, *expressivo*, *cresc.*, and *sf*. Pedal markings are present.

Third system of musical notation, piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *dim.*, *mf*, and *cresc.*. Pedal markings are present.

Fourth system of musical notation, piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *sf*, *dim*, and *pp*. Pedal markings are present, with a note "sans Ped." in the right hand.

Fifth system of musical notation, piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *bien rythmé*, *sf*, *con anima.*, *sf*, *sf*, *p dolce.*, and *pp*. Pedal markings are present, with a note "(dessous)" in the right hand.

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). The word *Red.* is written below the bass staff at several intervals. The system concludes with a *sec.* (second ending) bracket.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active rhythmic pattern. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *sf*. The word *Red.* appears multiple times below the bass staff. The phrase *P bien rythmé.* is written above the lower staff.

Third system of musical notation. The upper staff has a more static, chordal texture. The lower staff continues the rhythmic pattern. A *p* (piano) dynamic marking is present above the lower staff. The word *Red.* is written below the bass staff.

Fourth system of musical notation. The upper staff features a melodic line with some rests. The lower staff has a rhythmic pattern. Dynamic markings include *f* (forte) and *sf*. The word *Red.* is written below the bass staff, followed by *Red.** at the end of the system.

Fifth system of musical notation. The upper staff has a melodic line. The lower staff features a rhythmic pattern. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The system concludes with the instruction *senza Red. et giocoso.*

senza Red. et giocoso.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a *mf* (mezzo-forte) dynamic. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system concludes with a *f* (forte) dynamic and a fermata.

System 2: The second system starts with a *f* dynamic. It includes several triplets and is marked with multiple *Ped.* (pedal) instructions. The system ends with a *f* dynamic.

System 3: The third system begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic. It includes *mf* and *p sec.* (piano second) markings. The system is marked with *Ped.* and ** senza Ped.* (without pedal) instructions.

System 4: The fourth system starts with a *pp* (pianissimo) dynamic. It includes the instruction *bien chanté* (well sung) and *très doux et nonchalant* (very soft and nonchalant). The system is marked with *Ped.* and *sempre pp* (always pianissimo) instructions.

System 5: The fifth system begins with a *poco sf* (a little fortissimo) dynamic. It includes a *sforzando* (*sf*) marking. The system is marked with *Ped.* instructions.

Musical score for the second system of "L'Espresso". The system consists of two staves. The upper staff is for the piano (p) and the lower staff is for the celeste (Ced.). The piano part begins with a crescendo (cresc.) and a fortissimo (sf) dynamic. The celeste part begins with a fortissimo (sf) and a pianissimo (ppp) dynamic. The tempo is marked "tranquille ment." and the mood is "bien en dehors." The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'The Song of the Lark' is presented in two systems. The first system features a treble staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a prominent sixteenth-note run. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The second system continues the melody and accompaniment, with a dynamic marking of 'f et ppp' (forte and pianissimo) indicating a change in volume. The score is written in a style typical of early 20th-century musical notation, with a focus on melodic flow and harmonic support.

Musical score for "The Merry Widow" (No. 1). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in 3/4 time. The score consists of two systems. The first system has two staves: a vocal staff (treble clef) and a piano staff (bass clef). The second system also has two staves: a vocal staff (treble clef) and a piano staff (bass clef). The piano part includes chords and single notes, with some measures marked "Ped." (pedal). The vocal part includes a melody with various note values and rests.

pp

Red.

Red.

Red.

Red.

Red.

a Tempo

allargando.
Red.

rit ppp

Red.

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is highly detailed, featuring numerous trills, sixteenth-note runs, and complex harmonic structures. Various dynamic markings and performance instructions are present throughout the piece.

Key markings and instructions include:

- Trills:** Indicated by a 'tr' symbol above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system shows a treble and bass staff. The treble staff begins with a forte (*sf*) dynamic and a series of chords. The bass staff features a melodic line with sixteenth-note runs, marked with *6* (fingerings) and *Ped.* (pedal). The system concludes with a *cresc. molto* (crescendo molto) marking and a fortissimo (*ff*) dynamic.

System 2: The second system continues the melodic and harmonic development. The treble staff has a fortissimo (*ff*) dynamic, while the bass staff has a forte (*f*) dynamic. Both staves include *Ped.* markings and sixteenth-note runs.

System 3: The third system introduces a new melodic line in the treble staff, marked with *accl.* (accelerando) and *sf*. The bass staff continues with sixteenth-note runs, marked with *f* and *Ped.*. The system ends with a *2 3 1* fingering and a *f* dynamic.

System 4: The fourth system features a treble staff with a *f* dynamic and a bass staff with a *f* dynamic. The treble staff includes a *et sonore* marking and a *bien marqué.* (well marked) instruction. The bass staff has a *meno f* (diminuendo) marking and a *p* (piano) dynamic.

System 5: The fifth system shows a treble staff with a *p* dynamic and a bass staff with a *p* dynamic. The treble staff includes a *p* dynamic and a *p* dynamic. The bass staff has a *p* dynamic and a *p* dynamic.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a continuous triplet eighth-note pattern. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is present in measure 4.

Second system of musical notation, measures 5-8. The right hand continues the triplet pattern. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano), *ppp* (pianissimo), and *f* (forte). A *rit.* (ritardando) marking is present in measure 5. A *meno mosso.* (less motion) marking is present in measure 6.

Third system of musical notation, measures 9-12. The right hand continues the triplet pattern. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo). A *a Tempo leggero e dolce* (at tempo, light and sweet) marking is present in measure 9. A *sempre leggero* (always light) marking is present in measure 10.

Fourth system of musical notation, measures 13-16. The right hand continues the triplet pattern. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte). A *Red.* senza Red. e giocoso.* (Reduction, without Reduction, and playful) marking is present in measure 13.

Fifth system of musical notation, measures 17-20. The right hand continues the triplet pattern. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sf* (sforzando). A *Red.* (Reduction) marking is present in measure 17.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The dynamic marking *f* is present. The word *Red.* is written below the bass staff.

System 2: The second system continues the melodic and supporting lines. The dynamic marking *p* is present. The word *Red.* is written below the bass staff. The phrase *dolce e cantando* is written above the treble staff.

System 3: The third system features a treble staff with a melodic line and a bass staff with a supporting line. The dynamic marking *f* is present. The word *Red.* is written below the bass staff. The phrase *ben marcato* is written above the treble staff.

System 4: The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The dynamic marking *f marcato* is present. The word *Red.* is written below the bass staff. The phrase *mf e sonore* is written above the treble staff.

First system of musical notation. The right hand features a series of chords and eighth notes, while the left hand plays a bass line with some rests. Dynamics include *f* and *ff*. Pedal points are indicated by "Ped." below the staff. A section marked *f et sec* begins towards the end of the system.

Second system of musical notation. The right hand continues with complex chordal textures. Dynamics include *ff* and *sf dolce et rit*. Pedal points are marked with "Ped.". A section marked *f et PP subito* begins in the middle of the system.

Third system of musical notation. The right hand features a sequence of triplets. Dynamics include *dim* and *PP ma sonoro*. A tempo change is indicated by "a Tempo. poco meno". Pedal points are marked with "Ped.". A section marked *ben marcato* begins towards the end of the system.

Fourth system of musical notation. The right hand continues with triplets. Dynamics include *rit.* and *senza*. Pedal points are marked with "Ped.". A section marked *senza* begins in the middle of the system.

pp *rit.* *a Tempo I^o* *pp ben staccato* *rit.*

Red. *Red.* *senza Red.*

ppp rit molto.

Tempo I^o e giocosamente *pp*

senza Red.

très rythmé. *p et sec.* *gentiment* *poco sf* *dim.*

sans Red. et avec gaminerie

a T^o con anima *rit.* *fff* *fff*

Red. *Red.* *Red.*

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